

NANYANG PRIMARY SCHOOL

2023 PRIMARY 6 PRELIMINARY EXAMINATION

ENGLISH LANGUAGE PAPER 1

Additional Materials: Foolscap paper

Total Time for Paper 1: 1 h 10 min

Total Marks: 55 marks

INSTRUCTIONS TO CANDIDATES

- 1. Write your name, index number and class in the space provided below.
- 2. Do not turn over this page until you are told to do so.
- 3. Follow all instructions carefully.
- 4. Answer all questions.

Name:	()
Class: Primary 6()		

Part 1: Situational Writing (15 marks)

The picture below shows Kelly and her sister, Tammy, discussing a notice that they saw in the newspaper on 21 October 2023. Study the picture carefully.



Jolly Animal Shelter

Adoption Drive

Saturday, 11 November 2023 9 a.m. to 12 p.m.



We strongly recommend every member of your household to be present at the adoption drive as we want to ensure that we match up the right pet with the right owners.

We need volunteers too!

If you love animals and have first-hand experience looking after them, attend a face-to-face interview with our manager, Ms Amy, to determine your suitability.



Your Task

Imagine you are Kelly.

Write an email to the teacher in charge of your school band, Mr Tan, asking him if you could be excused from band practice.

You are to refer to the picture and information on page 2 for your email.

In your email, include the following key information:

- the date you wish to be excused from band practice
- the event you wish to attend and the time it will be held
- two reasons you should attend the event
- what you will do if you are excused from band practice

You may reorder the points. Remember to write in complete sentences.

Part 2: Continuous Writing (40 marks)

Write a composition of <u>at least 150 words</u> about an unexpected friendship.

The pictures are provided to help you think about this topic.

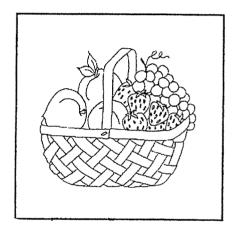
Your composition should be based on one or more of these pictures.

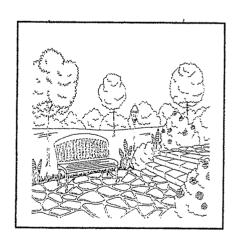
Consider the following points when you plan your composition:

- How was the friendship formed?
- Why was it unexpected?

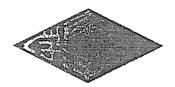
You may use the points in any order and include other relevant points as well.







End of Paper



NANYANG PRIMARY SCHOOL

2023 PRIMARY 6 PRELIMINARY EXAMINATION

ENGLISH LANGUAGE PAPER 2 (BOOKLET A)

Additional Materials: Optical Answer Sheet (OAS)

Total Time for Booklets A and B: 1 h 50 min

INSTRUCTIONS TO CANDIDATES

- 1. Write your name, index number and class in the space provided below.
- 2. Do not turn over this page until you are told to do so.
- 3. Follow all instructions carefully.
- 4. Answer all questions.
- 5. Shade your answers on the Optical Answer Sheet (OAS) provided.

Name:					_ [)
Class: Primary 6 ()					

ans	each wer. Met (OA	question from 1 to 10, four options are given. One of them is the collake your choice (1, 2, 3 or 4) and shade your answer on the Optical And S.)	rrect swer
Ond	,ot (0)	(10 ma	arks)
1.	"If or have	nly I more time to study for the exam," said Michelle. "I would done better."	ld
	(1) (2) (3) (4)	had have will have would have	
2.	Som	ie of the rubbish is recycled, but of it goes to the landfill site	s.
	(1) (2) (3) (4)	any many much a few	
3.	A fev	w dollars all he had left in his wallet.	
	(1) (2) (3) (4)	is are was were	
4.		ner Henry nor Arthur felt pleased with for failing to meet the ect's deadline.	
	(1) (2) (3) (4)	himself yourself ourselves themselves	
5.	qualit	the project on time is important. We need to also make sure the ty is not compromised.	he
	(1) (2) (3)	Deliver Delivering To deliver	

Having delivered

(4)

6.		students were confused the teacher explained the concept drawings and diagrams, helping them clarify their understanding.
	(1) (2) (3) (4)	until after since while
7.	While a tree	I was walking in the park, I saw a group of teenagers around
	(1) (2) (3) (4)	sat sitting was sitting were sitting
8.		anyone attend the event or is it just for registered participants?
	(1) (2) (3) (4)	Will Can Must Could
9.	The u	ınsinkable ship, Titanic, sank in 1912 its maiden voyage.
	(1) (2) (3) (4)	at in on while
10.	As fai	r as I know, Alex hates basketball and never plays it,?
	(1) (2) (3) (4)	will he has he does he didn't he
		(Go on to the next page)

ans	each wer. M et (OA	question from 11 to 15, four options are lake your choice (1, 2, 3 or 4) and shade (S).	given. One of them is the correct your answer on the Optical Answer
	((5 marks)
11.	Sere	na was not feeling well, so she was	to go to the class party.
	(1) (2) (3) (4)	reliant reluctant resistant receptive	
12.	Miss	Tan scolded Eason for leaving the class	room without her
	(1) (2) (3) (4)	consent contempt consensus concession	u e
13.	The raudie	motivational speaker was able to	powerful emotions from her
	(1) (2) (3) (4)	evict incur imply evoke	• ·
14.		pace of technology is advancing so quick test developments.	kly that it is hard to all
	(1) (2) (3) (4)	put off take up with keep up with look forward to	
15.	"We n	eed to be very careful when handling this to damage," the teacher told her c	

1

(1)

(2)

(3)

(4)

hard

sensitive

opposed

susceptible

For each question from 16 to 20, choose the word(s) closest in meaning to the underlined word(s). Shade your answer (1, 2, 3 or 4) on the Optical Answer Sheet (OAS).

(5 marks)

Jacky loved his grandfather. He cherished the moments spent with his grandfather and he would often visit him after school. One day, Jacky's grandfather asked him to help sift through his collection of vintage photographs. As they were (17)

perusing the photographs, Jacky was fascinated by the details he saw and his (18)

grandfather would then share stories from his past. Jacky was enraptured by the (19)

tales and asked many questions.

After a while, Jacky <u>proposed</u> that they make digital copies of the (20) photographs. "I think that's a wonderful idea, Jacky," said his grandfather. Together, they scanned the pictures and saved them onto a computer. Jacky was happy to help his grandfather preserve such precious memories.

- **16.** (1) ignored
 - (2) admired
 - (3) treasured
 - (4) remembered
- **17.** (1) old
 - (2) artistic
 - (3) printed
 - (4) modern
- **18.** (1) keeping
 - (2) discussing
 - (3) sorting out
 - (4) poring over
- **19.** (1) engaged
 - (2) enriched
 - (3) enthused
 - (4) enthralled
- 20. (1) presented
 - (2) suggested
 - (3) figured out
 - (4) pointed out

(Go on to the next page)

Study this article published by *Lion City* on their website carefully and then answer questions 21 to 28.

Lyon Bird Park

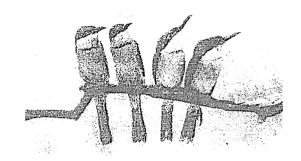
55 years of sights and flights to remember

- Lyon Bird Park will close on 1 Jan 2024 as it prepares to relocate to a new home in Woodlands and rebrands itself as 'Symphony of Birds'.
- Lion City heads down to Lyon Bird Park to speak with individuals who have witnessed the growth of the park over the years.

James Lau Lion City reporter 28 Oct 2023

Visit the Lyon Bird Park at its original location in Jalan Tuas before it moves to Woodlands for good! The new 'Symphony of Birds' is only slated to open in the last quarter of 2024.

Parting ways with a place that has been home for more than five decades can be a challenging task.



Animal trainer, Mr Tan See Seng, says, "Working at Lyon Bird Park has been an unforgettable experience. I have had the privilege of caring for some of the most magnificent creatures on earth. I also have had the opportunity to witness their playful antics and stunning displays of beauty every day. I remember when I first started working here, a pair of parakeets escaped from their enclosure and fluttered around the park, causing quite a stir among our visitors. It is moments like these that make saying goodbye to this place so difficult. However, I'm excited to see what the future holds for the park and its new home in Woodlands."



Mrs Jane Tan, a horticulturist at Lyon Bird Park, expressed her emotions regarding the park's closure, saying, "Leaving the iconic Waterfall Aviary that I helped to cultivate and maintain for so many years is going to be tough. It's the one thing I will miss the most, although I will also miss the stunning landscaping and botanical displays we have nurtured over the years."

Be sure to take advantage of the special promotion to commemorate the closure of the park!

Lyon Bird

Park

55% OFF ADMISSIONS

Promo Code: LBP55



* Tickets are originally priced at \$39 (adult), \$29 (child), and \$19 (senior citizen).

Promotion for local residents only.

HOW TO ENJOY THE PROMOTION

- Sign up online for a free account (if you are not yet a member).
- Select tickets for local residents.
- Key in the promo code "LBP55" to enjoy 55% off the admission tickets.
- Complete the payment process.

THINGS TO NOTE

- The promotion can only be applied to online transactions.
- The promotion is available for all ticket types (adult, child, and senior citizen).
- Up to four tickets of each ticket type can be purchased per online transaction.
- Complimentary tram service is included in the admission ticket.
- Promotion ends on 30 Nov.

Take the North-South train service and

alight at Tuas Station. From there,

catch bus no. 990 for a 10-minute ride

HOW TO GET THERE

By public transport:

to Lyon Bird Park.



By taxi or car:



Lyon Bird Park is a 20-minute drive from the city. You can take the Cross Island Expressway (CIE) to reach the bird park.

(Go on to the next page)

For each question from 21 to 28, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4) and shade your answer on the Optical Answer Sheet (OAS).

(8 marks)

- 21. "Lion City" is written in italics to ______.
 - (1) show that it is the name of the author
 - (2) show that it is not the actual name of the website
 - (3) emphasise that it is another name for Lyon Bird Park
 - (4) allow the name of the website to stand out from the surrounding sentence
- 22. Which of the following is true of the Lyon Bird Park?
 - (1) Anyone can enjoy the discounted tickets.
 - (2) The new bird park will open by Nov 2023.
 - (3) It will be renamed as 'Symphony of Birds'.
 - (4) It is going to move from its current location in Woodlands.
- 23. For Mr Tan See Seng, what makes it difficult to say goodbye to the existing park?
 - (1) the opportunity to look after the birds
 - (2) his past experience interacting with visitors
 - (3) the potential of what the new park has to offer
 - (4) his encounters with the birds at Lyon Bird Park
- 24. Which part of the Lyon Bird Park would Mrs Jane Tan miss the most?
 - (1) the entrance
 - (2) the Waterfall Aviary
 - (3) the parakeet enclosure
 - (4) the landscaping and botanical displays
- 25. Mr Ahmad, a local resident, is planning to visit the Lyon Bird Park with his wife and three children. Which of the following is **not** true?
 - (1) He can only buy a maximum of four discounted tickets.
 - (2) He needs to sign up for a free account before buying the tickets.
 - (3) After entering the bird park, he and his family members can ride the tram for free
 - (4) He cannot purchase the promotional tickets over the ticketing counter at the bird park.

- 26. Mdm Lim lives near Tuas train station. Which of the following is the fastest way for her to get to Lyon Bird Park?
 - (1) take a 10-minute taxi ride to the city
 - (2) take a 10-minute bus ride to the CIE
 - (3) take bus no. 990 from Tuas train station
 - (4) take the North-South train service to Woodlands train station
- 27. Mr Tanaka, a tourist from Japan, wishes to purchase an adult ticket. How much does it cost?
 - (1) \$17.55
 - (2) \$19.00
 - (3) \$29.00
 - (4) \$39.00
- 28. What is the main purpose of this article?
 - (1) to show readers how to get to the bird park
 - (2) to encourage readers to pay a visit to the bird park
 - (3) to share more about the bird park's history with readers
 - (4) to inform readers how to purchase tickets to the bird park

(Go on to Booklet B)

Please note that the passage for Comprehension questions 71 to 80 in Booklet B is on the next page. You may now go on to Booklet B.

Our Scamper was a humble little boat with three bench seats and a low canvas canopy which provided some shade from the sun and rain. We pushed the boat down to the sea and let the waters pick **her** up. My father hopped onto the boat as she rose and dipped with the waves. I rode on my grandfather's shoulders as he waded out to deposit me in the boat and waved us off on my first fishing trip. My father pointed out Coney Island – a dense group of bushes on a raised mudflat – as we passed it. When we reached his usual fishing spot, my father then cut the motor and dropped the anchor. It was a strange feeling, the island swaying yet never moving, the boat lightly bucking beneath me.

The colours of sunset faded to a purplish bruise over the horizon. Just as my eyes were getting used to the change in light, my father snapped on the torchlight. Everything except our boat vanished into the dark. Squinting to adjust to the glare, I watched as he peeled the lid off a container of fish bait. Adjusting the angle of the torchlight, my father reached into the container for a few pieces of fish bait and slid them along tiny fishhooks. Once the fishhooks were attached to the fishing lines, he scattered them across the water surface. They disappeared over the side of the boat. Then he extinguished the light and put one of the lines into my hand and said, "First, learn how the current feels."

I waited for my first catch and the wait drew on. The sound of my father's voice reached me, as did other sounds – the creaking of the boat, his footfall as he crossed from stern to bow and back. Looking down, the strange feeling that I felt earlier returned. More intense this time. The boat's movement became more pronounced, rocking back and forth with each passing wave. Though I tried to keep my eyes on my line, a subtle queasiness began building up inside me.

I fixed my eyes on the moon in an attempt to distract myself. The moon, huge and low, stared from a cloudless sky, making me more conscious about my boredom as the night progressed. To keep awake, I sipped hot Milo from my father's thermos flask. Time and again, when I thought I had caught something, I drew the line up, only to find my bait still intact, no takers. The unease in my stomach was slowly reaching my gullet. My head throbbed and my bottom became sore from the abrasion against the damp seat as the waves rocked the boat. We had been at sea for perhaps one or two hours, but I had begun to imagine being stuck in the stormy sea for days without a catch.

"Waiting is part and parcel of fishing," my father said, his hand closing over mine, "And concentrate. Try to feel the fish bite." I could only feel the line I was gripping and the callouses on his palm against the back of my hand.

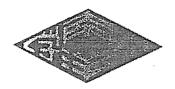
Without warning, my father's line began twitching. As he was pulling in the line, our first catch leapt from the water straight towards me and lay writhing on the boat floor while he pinned it down with ease and extracted a hook from its mouth. Suddenly, he was everywhere in the boat all at once. Several other hand-sized fish soon joined the first catch in quick succession, bleeding over ice slabs in the fish cooler bag. A sourness rose up into my mouth. Then the line between my fingers made a series of sharp, irregular jumps as opposed to the regular tug of the ocean currents I had felt earlier. My heart leapt as I sat upright. My father was right: it felt alive. I tried to haul in the line and held on to it with clammy hands, struggling not to lose my first potential catch. In the thick of the moment, it happened. Bending over the side of the boat, I threw up violently. My line grew slack just as suddenly. This time, a sinking sensation set in. Even before the hook emerged baitless and empty, I knew that the fish was gone.

I got better with practice, of course. I learnt to handle a line, eventually a rod and even *Scamper*. However, as I grew older, I accompanied my father on those trips less frequently as I soon became caught up with the demands of school, tests and examinations, and then later, relationships, job commitments and marriage. There were things about those nights out on the water – seasickness, the pungent smell of fish blood, the sore bottom – that I never missed. Nonetheless, those hours out in the sea, waiting in silence with my father – those precious memories would remain with me forever.

10

25

40



NANYANG PRIMARY SCHOOL

2023 PRIMARY 6 PRELIMINARY EXAMINATION

ENGLISH LANGUAGE PAPER 2 (BOOKLET B)

Total Time for Booklets A and B: 1 h 50 min

INSTRUCTIONS TO CANDIDATES

- 1. Write your name, index number and class in the space provided below.
- 2. Do not turn over this page until you are told to do so.
- 3. Follow all instructions carefully.
- 4. Answer all questions.
- 5. Write all your answers in this booklet.

Booklet B – Language Use and Comprehension				
	·			
. •				
Name:	()		
Class: Primary 6 ()				
Parent's signature:	-			

Please sign and return the exam paper the next day.

Any queries should be raised at the same time when returning the paper.

There are 10 blanks, numbered 29 to 38, in the passage below. From the list of words given, choose the most suitable word for each blank. Write its letter (A to Q) in the blank. The letters (I) and (O) have been omitted to avoid confusion during marking. (10 marks)

EACH WORD CAN BE USED ONLY ONCE.

A)	although	D)	has	G)	its	K)	than	N)	were
B)	are	E)	have	H)	on	L)	that	P)	when
Ć)	despite	F)	into	J)	of	M)	their	Q) <u>.</u>	within

Have you ever wondered why diamonds are one of the most expensive crystals
on earth? To understand why, one needs to delve deeper how (29)
diamonds are formed. Diamonds are formed deep the crust of the (30)
earth, which is located more150 kilometres beneath our feet.
The question is how is it diamonds can be mined from the
earth's surface the fact that they are formed deep below it?
Scientists discovered that diamonds transported to the surface of (34)
the earth by sudden and powerful volcanic eruptions hundreds of millions of years ago.
newly mined from the earth, diamonds look like cloudy rocks.
They are made carbon which is subjected to extreme heat and
(36) pressure before they bond together to form diamonds. The mining of diamonds requires
scientific techniques, significant resources and labour. These factors explain why
diamonds are truly rare and precious.
Today, modern technological advances enabled scientists to (37)
grow diamonds artificially in laboratory conditions. However, real diamonds continue to
command a higher value than lab-created ones because of rarity (38)
and scarcity. As such, owning real diamonds can be seen as a symbol of wealth and
prestige.
° Score:

Each of the underlined words contains either a spelling or grammatical error. Write the correct word in each of the boxes. (12 marks)

Foreign domestic workers have a crucial role to play in Singapore's society. With
(39)
an <u>age</u> population and declining birth rate, Singapore increasingly <u>rely</u> on these workers
(41)
to help with household chores. Since they play an important role in our society, they
(42)
are often treated as if they are <u>invizibel</u> . Their efforts and contributions are usually
(43)
overlooked and not <u>apreshiated</u> enough.
(44)
The lives of foreign domestic helpers was often fraught with difficulties.
(45)
Besides having to leave their families <u>aside</u> to work in a foreign country, they also
(46)
ankounter language barriers. It is common for them to feel lonely and homesick. Hence,
(47)
providing ample <u>oporhtunitees</u> for them to socialise and engage with one another helps (48)
to <u>alleviete</u> their feelings of loneliness.
(49)
Last year, the Manpower Ministry officially announced that it is compulsory to
employers to give their domestic workers a rest day every month starting from
(50)
1 January 2023. This is one important step towards reconizeing these workers'
contribution. After all, they contribute to Singapore's economy and deserve respect
and gratitude for their invaluable work.
(Go on to the next page)
Score:

The lion dance originated from China more than 1,000 years ago. It is performed
during auspicious occasions, as the launch of new businesses and (51)
the opening of a new store for it is believed to in good fortune and
drive away evil spirits. The lion dance is performed the Chinese New (53)
Year period because of its with Nian, a ferocious beast that was (54)
chased by villagers. Different variations of the story of Nian provided
(55) some clues to the origins of the lion dance.
to one legend, on the eve of every Chinese New Year, an (56) unknown animal would destroy the crops and animals that to the
farmers of a village in China. Unable to what beast it was, the
villagers named it Nian, which means "year" in Chinese. To put a stop to the
, the villagers made a model of Nian out of bamboo and paper. The
model, movements were manipulated by two men, 'pranced' around.
Coupled with the deafening beating of pots and pans, Nian was driven away in fear.
Based on version of this legend, the villagers made a model (61)
of a lion discovering that Nian was afraid of lions. This was
accompanied thundering explosions from firecrackers set off by the (63)
villagers. As a result of their actions, they in driving Nian away. (64)
Since then, the lion dance is performed annually on Chinese New Year with
musical like drums, cymbals and gongs. Nowadays, the lion dance is (65)
performed not only during Chinese New Year, but also for opening ceremonies, the
welcoming of dignitaries and other auspicious occasions.
Score:

prov	each of the questions 66 to 70, rewrite the given sentence(s) using the word(s) rided. Your answer must be in one sentence. The meaning of your sentence must be same as the meaning of the given sentence(s). (10 marks)	Do not write in thi space.
66.	After eating a heavy meal for lunch, Joshua was too full to eat dessert.	
	Having	
67.	Raju was selling muffins at the charity fair.	
	Muffińs	
68.	Tim was curious. He followed the mysterious black cat into the alley.	
	due to his	
69.	Jason saw Nurin on a swing. He then heard loud squeals of laughter.	
	No sooner	
70.	Emily was very pleased to receive the book prize award.	
	with great	
	(Go on to the next page))
	Score:	

Rea	ad the passage on page 10	of Booklet A and ans	wer questions 71 to 80.	(20 marks)	Do not write in this space.	
71.	The state of the first paragraph, how can we tell that the writer was most likely a young child? [1m]					
72.	From the first paragraph did not join the writer a		rd phrase that tells us that t shing trip. [1m]	he grandfather		
73.	Based on lines 8-19, so then give one reason w		ement in the table below is	true or false,		
	a) The writer's father turned on the torchlight so that he could search for fish in the water.	True/False	Reason			
	b) The writer's father stayed at one spot without moving while waiting for their first catch.	\	•			
74.	Explain clearly why the	writer fixed his eyes o	n the moon. [2m]			
75.	Look at the table below Write your answers in		in the left column refer to ir t. [3m]	n the passage?\		
Wo	ord(s) from the passage	What the	word(s) refer(s) to			
a) h	ner (line 3)					
b) ta	akers (line 23)					
c) it	(line 37)		3			

Score:

EXAM PAPER 2023

LEVEL : PRIMARY 6
SCHOOL : NANYANG PRIMARY SCHOOL
SUBJECT : ENGLISH
TERM : PRELIMINARY EXAMINATIONS

BOOKLET A

Q1	Q2	Q3	Q4	Q5	Q6	Q7	Q8	Q9	Q10
1	3	3	1	2	1	2	2	3	3
Q11	Q12	Q13	Q14	Q15	Q16	Q17	Q18	Q19	Q20
2	1	4	3	4	3	1	4	4	2
Q21	Q22	Q23	Q24		Q25	Q26	Q27	Q28	
4	3	4	2		1	3	4	2	

BOOKLET (B)

Q29	F	Q30	Q	Q31	K	Q32		Q33	С
Q34	N	Q35	Р	Q36	J. (Q37	Е	Q38	М

Q39	ageing/ aging	Q45	behind
Q40	relies	Q46	encounter
Q41	Although / While/ Though	Q47	opportunities
Q42	invisible	Q48	alleviate
Q43	appreciated	Q49	for
Q44	are	Q50	recognising/ recognizing

Q51	such	Q56	According	Q61	another
Q52	bring, usher	Q57	belonged	Q62	after/ upon
Q53	During, throughout	Q58	Identify, determine, discover	Q63	by
Q54	Association, connection(s)	Q59	destruction (s), ravaging, disaster, attack (s), incursion (s), rampage	Q64	succeeded
Q55	away, off, out	Q60	whose	Q65	Instruments, accompaniment(s)

Q66	Having eaten a heav	yy meal for lunch, Joshua was too full to eat dessert.				
Q67		sold at the charity fair by Raju.				
	OR Muffins were being s	sold by Raju at the charity fair.				
Q68	Tim followed the my	sterious black cat into the alley due to his curiosity.				
Q69	laughter. OR	n seen Nurin on the swing than he heard loud squeals of a see Nurin on a swing than he heard loud squeals of				
Q70	OR	ook prize award with great pleasure. asure that Emily received the book prize award.				
074		dfath an's abautidans				
Q71	He rode on his grand	arather's shoulders.				
Q72	waved us off					
Q73	(from the cor	If it so that he could see in the dark to take out the fish bait stainer) and slid them on / along fishhooks. Alked from stern to bow and back.				
Q74	He wanted to distrac	ct himself as he felt queasy.				
Q75						
	Word(s) from the passage	What the word(s) refer(s) to				
	a) her (line 3)	Scamper				
	b) takers (line 23)	fish biting/ caught/ feeding on the bait (of the writer's fishing line)				
9	c) it (line 37)	(the writer) throwing up/ vomiting				
Q76	The writer's father to and closed his hand	old / advised him that waiting was part and parcel of fishing over his.				
Q77	He planned the fish	down with ease and caught several fish in quick succession.				

excitement a)my heart leapt The fishing line made a series of sharp, irregular jumps disappointment c)a sinking sensation d) The fishing line grew slack. Q79 3 The writer learnt how to fish with a fishing rod. 1 The writer drew the fishing line up, thinking that he had caught a fish. 2 The writer witnessed for the first time his father catching a fish. Q80 No, he did not. The writer enjoyed / cherished his fishing experience as he described the memories of him (catching fish) with his father as precious and would remain with him forever.			phrase that shows the	that caused the writer's feeling	Why the writer felt that way
made a series of sharp, irregular jumps disappointment c) a sinking sensation d) The fishing line grew slack. He lost his (first) potential catch. The writer learnt how to fish with a fishing rod. The writer drew the fishing line up, thinking that he had caught a fish. The writer witnessed for the first time his father catching a fish. No, he did not. The writer enjoyed / cherished his fishing experience as he described the memories of him (catching fish) with his father as precious and would remain with him forever.				writer 3 reening	
Q79 3 The writer learnt how to fish with a fishing rod. 1 The writer drew the fishing line up, thinking that he had caught a fish. 2 The writer witnessed for the first time his father catching a fish. Q80 No, he did not. The writer enjoyed / cherished his fishing experience as he described the memories of him (catching fish) with his father as precious and would remain with him forever.		excitement	a)my heart leapt	made a series of sharp, irregular	get his (first)
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