

### Nan Hua Primary School Primary 6 English Language Non-Weighted Assessment 2021 – Term 1

Namo	<b>9</b> :		)	Booklet B:		/67
		nary 6/	·	Total:		/95
Date:	:					
For e	ach qu suital	Section A – Grammar (10 x 1mark uestion from 1 to 10, one of the four ble answer and write the correct	option			
1.	Johr	n hardly ever bakes,	h	e?		
	(1) (2) (3) (4)	has hasn't does doesn't			(	)
2.	The calle	patient went into the doctor's roomed.	n whe	n her name		
	(1) (2) (3) (4)	is are was were			(	)
3.		employer reminded Freddy and orrow.		to atte	nd the meeti	ng ·
	(1) (2) (3)	l he me				

Marks

/28

Booklet A:

4.	The ma	an who was convicted tence.	theft is currently	waiting fo	r
	(2) c (3) fe	by of or rom		(	)
5.	Mrs Ta taxi.	an was left with	patience after waiting	an hour	for a
	(2) 1 (3) r	ew ittle most many		(	)
6.	It was	the children and not Mr Li who	had planned the celebration	all by	·
	(2)	herself himself ourselves themselves		(	)
7.	"Do ca insura	all me at this number nce salesperson told Miss Tan	you change your rover the telephone.	mind," the	;
	(2) (3)	will shall would should		(	)
8.	She is Mond	, a, , a, , ,	bag was stolen near the shop	ping mal	l last
	(1) (2) (3) (4)	who whom which whose		(	)

9.	Mdm Tan made	Henry	his homework before	he wer	nt to bed
	<ul><li>(1) complete</li><li>(2) completes</li><li>(3) completed</li><li>(4) completing</li></ul>	•		(	. )
10.	Day.	the injury, Mark i	insisted on finishing the race	during	Sports
	<ul><li>(1) Due to</li><li>(2) Owing to</li><li>(3) As a result</li><li>(4) Regardless</li></ul>		, ·	(	)

Section	<b>B</b> –	Vocabulary	(5)	<u>x 1mar</u>	<u>k)</u>
---------	------------	------------	-----	---------------	-----------

For each question from 11 to 15, one of the four options is the correct answer. Select the most suitable answer and write the correct number (1, 2, 3 or 4) in the brackets provided.

11.	-	police carried out a thorough inv natter.	restigation to get to the	of
	(1)	basis		
	(2)	bottom		
	(3)	core	,	
	(4)	motive	(	)
12.		recent mudslide was ping for three full days.	by the heavy downpour that ha	d been
	(1)	stirred		
	(2)	created		
	(3)	triggered	,	
	(4)	activated	(	)
13.		a fitness enthusiast whoe we join him for a daily jog.	the benefits of exercise, my father	makes
	(1)	notices		
	(2)	detects		
	(3)	identifies	,	,
	(4)	recognises	(	,

17.	standing ovation.	performance deserve	∋d a
	(1) mint		-
	(2) pure	•	
	(3) flawless		
-	(4) accurate		)
10	up -		
15.	"Do not test my I will get upset your food," chided Mother.	if you continue to play	with
	(1) hunger		
	(2) silence		•
	(3) patience		
	(4) ignorance	(	)

Section C - Vocabulary Cloze (5 x 1mark)

For each question from 16 to 20, choose the word closest in meaning to the underlined word and write the corresponding number (1, 2, 3 or 4) in the brackets provided.

From Long John Silver to Captain Hook, pirates are the stuff of legend. For decades, stories have been based on these terribly charismatic villains who harm others or break the law.

Some of the most <u>infamous</u> pirates in history lived during the golden age of piracy (17) and their stories have served as the basis for pirate myth and lore. It was a time when free-spirited <u>daredevils</u> could just disappear in the world by boarding a ship. The open (18) seas offered promises of adventure and freedom. Especially in contrast to our <u>fast-(19)</u> paced lives of today, the pirate's life seemed awfully appealing.

However, historians do not agree with this <u>idealised</u> depiction and paint the (20) careers of these famous pirates as exceedingly harsh, cruel and quick. Real pirates are a menace to world governments as they affect trade and commerce negatively.

Adapted from: https://owlcation.com/humanities/Golden-Age-of-Piracy

16.	(1) (2) (3) (4)	outcasts refugees survivors lawbreakers	(	)
17.	(1) (2) (3) (4)	omínous notorious disastrous conspicuous	(	)
18.	(1) (2) (3) (4)	explorers stuntmen thrill seekers fortune hunters	(	)

19. (1) idyllic
(2) hectic
(3) vibrant
(4) restless

(20. (1) glorified
(2) dramatic
(3) impractical
(4) speculative

(4) (1) idyllic
(3) vibrant
(4) restless
(4) (1) glorified
(5) dramatic
(6) (1) glorified
(7) dramatic
(8) impractical
(9) speculative



# Children's Fest 2021

@ Raffles Theatre

Proudly brought to you by Kids World

The annual Children's Fest featuring world-class theatre for children is here again!

### MODERN TWIST TO CLASSICS

This June, for a fortnight, bask in the festivities of drama and dance performances. All-time classics are given a modern twist, bringing you an unforgettable time. The renowned performers hail from all over the world and they never fail to dazzle with their award-winning productions.



# Beauty and the Beast Musical

This classic story is about the fantastic journey of Belle, a bright and independent young woman who is taken prisoner by a beast in his castle. Be prepared to watch this classic story unravel like never before.



Date: 16 – 20 June 2021 Time: 4 p.m. & 7 p.m.



### lack, Jill and Friends

Who will Jack and Jill meet on their way to fetch a pail of water? Could it be Humpty Dumpty or Little Bo Peep? This wacky performance will leave you in stitches!

Date: 21 – 25 June 2021 Time: 4 p.m. & 7 p.m.

### Cinderella the Musical

Sing along to well-known chart-toppers in our modern take on this century-old story. Lyrics will be given to the audience at the door. The cast of Cinderella will don contemporary street wear designed by winners of Young Designers Contest 2020.

Date: 25 – 29 June 2021 Time: 4 p.m. & 7 p.m.



# Reviews by Media Representatives



Beauty and the Beast is a perfect classic and my favourite! I was thrilled to bits by the mesmerising hip-hop grooves and could not take my eyes off the gifted dancers who began rehearsals four months ago.

Jo Anidin, The Raffles

The costumes for Cinderella the Musical are splendid. Cheers to the winners of the Young Designers Contest 2020 for the magnificent costumes. They were truly a feast for the eyes.

Lucy Tan, Children's Weekly

I thought Cinderella, one of the most popular fairy tales of all time, would only appeal to the children. I was pleasantly surprised that even adults like this damsel in distress.

Mark Richie, Radiocops

Tickets are selling fast! Purchase your tickets now to avoid disappointment!



For group bookings of ten and above, please call our sales office at 6666 7777.

Same-day tickets are available at the ticketing counter of the theatre from 1 p.m. daily.

10% discount on all tickets purchased online at www.fest.com.

### **ADMISSION RULES**

- Photography is not allowed.
- Food is strictly prohibited in the theatre.
- Only beverages purchased at the theatre lobby will be allowed during the shows.
- Booster seats are available and on loan on a first come, first served basis.



and write the correct number (1, 2, 3 or 4) in the brackets provided. 21. Children's Fest 2021 is held for \_\_\_\_\_ (1) one year (2) two weeks (3) one month (4) four months 22. What is the purpose of the questions in the section "Jack, Jill and Friends"? (1) to leave readers in stitches (2) to arouse readers' interest in the performance (3) to check whether the readers have understood the flyer (4) to familiarise readers with the various characters in the performance 23. The audience can join the cast in singing at \_\_\_\_\_\_ (1) Jack, Jill and Friends (2) Cinderella the Musical (3) Beauty and the Beast Musical ) (4) all of the above performances 24. Which of the following words from the section "Reviews by Media Representatives" describes what Jo Anidin thought about the performers of Beauty and the Beast Musical? (1) gifted

For each question from 21 to 28, four options are given. Select the most suitable answer

)

(2) classic(3) perfect

(4) favourite

25. Look at the review by Lucy Ian. What does the word "They" in sentence refer to?	the last	
<ul><li>(1) eyes</li><li>(2) designers</li><li>(3) costumes worn by the performers</li><li>(4) winners of Young Designers Contest 2020</li></ul>	(	. )
26. If you want to purchase cheaper tickets for Jack, Jill and Friends, you	should	
<ul> <li>(1) call the sales office</li> <li>(2) buy the tickets online</li> <li>(3) send an email to the organiser</li> <li>(4) go to the ticketing counter on the day of the performance</li> </ul>	(	
27. Which of the following is allowed in the theatre?		
<ul> <li>(1) food and drinks brought from home</li> <li>(2) drinks bought from the theatre lobby</li> <li>(3) taking photographs of the performances</li> <li>(4) sandwiches bought from the theatre lobby</li> </ul>	(	)
28. What is the main purpose of the flyer?		
<ul> <li>(1) to introduce Raffles Theatre</li> <li>(2) to publicise Children's Fest 2021</li> <li>(3) to add more twists to modern classics</li> <li>(4) to reveal the characters of the three upcoming performances</li> </ul>	(	)





### Nan Hua Primary School Primary 6 English Language Non-Weighted Assessment 2021 – Term 1

Name:(	
Class: Primary 6/	
Date:	
Booklet B: Section E – Grammar Cloze (16 marks)  There are 10 blanks, numbered 29 to 38, in the passage below. From given, choose the most suitable word for each blank. Write its letter (A t The letters (I) and (O) have been omitted to avoid confusion during marking	o Q) in the blank.
EACH WORD CAN BE USED ONLY ONCE	
(A) a (D) better (G) is (K) out (N) (B) an (E) good (H) more (L) to (P) (C) are (F) how (J) most (M) up (Q)	where who with
Around the world, 62 million girls are not in school. The White	louse's "Let Girls
Learn" effort aims to change that.	
At 13, Sue went to live with an aunt (29) promise	ed to send her to
school. Instead, the aunt put Sue to work as her maid. What hurt the (30)	was
that her father could afford the school fees but he chose to spend	his money on a
motorcycle.	
Sue's story is familiar (31) girls growing up in Gha	na. There, a girl's
place is in the home. Educating girls (32) considered a w	vaste of money in
Ghana. "It happens more than it should, (33) parents have	ve money to send
their girls to school but choose not to," says a volunteer in Ghana, wh	ere nearly 55% of
girls (34) not enrolled in schools.	

Parents have to be convinced that girls' education is a (35) investment
than household labour. A recent study backs that (36) It shows that for every
year of education, a girl's earning power increases by 18%.
If we truly want to get girls into our classrooms, then we need to have
(37) honest conversation in due course about (38) we view
and treat women in our societies. Education is for everybody!

Adapted from https://www.whitehouse.gov/letgirlslearn

Section F – Editing for Grammar and Spelling (12 x 1 mark)  Each of the underlined words contains either a spelling or grammatical error. Write the correct word in each of the boxes.
Have you ever felt a tingling sensation when you hit a particular part of your
albow against somethin 2 M. W. W.
elbow against something? Well, that was your funny bone. To the <u>serprize</u> of many,
the funny bone is not a real bone. It is actually a nerve known <u>by</u> ulnar nerve. You will
(41)
see them bulging out at the top of your arm when you bend your elbow and place your
hand to your chouldon. The sta
hand to your shoulder. The ulnar nerve acts as a <u>masenger</u> and sends signals to your
brain about feelings <u>aspecialy</u> in your fourth and fifth fingers. It is also one of the
(44)
nerves that <u>controlled</u> your hand movements. When the ulnar nerve <u>excidentaly</u> hits
against the humerus, who is a long bone that starts at the elbow and goes up to your
(47)
shoulder, it sends a signal to the brain that <u>caused</u> the tingling sensation. This
sensation does not hurt but definitely fools at the sense of the sense
sensation does not hurt but definitely feels strange. However, it is not knew how the  (49)  (50)
ulnar nerve was <u>naming</u> the funny bone. A popular <u>belive</u> is that the nerve runs along
the humerus, which sounds exactly like the word "humorous". It is a bone in your body that you can never break.
Adapted from What is a Funny Bone? by Steven Dowshen

# Section G – Comprehension Cloze (15 x 1mark) Fill in each blank with a suitable word.

Every day, a large number of homeless, poor people who cannot afford a decent
meal, line up in neat rows under the Dabeerpura bridge in Hyderabad, India. Many in the
line have not (51) for days but they still wait for their turn patiently.
This has been going on for (52) than three years, with one man
tirelessly running from one end of the bridge to (53), serving these
people food.
Azhar Maqsusi, a 36-year-old man who lives in Hyderabad with his wife, has been
(54) lines of destitute people as part of his daily free-food camp for
the past four years. "It all started one evening (55) I saw a physically
handicapped woman sitting under the bridge. She did not want the money which I had
given her. She was begging for food (56) of money," he recalled.
Azhar immediately (57)away the packet of food he was carrying to
the lady.
The next day, Azhar's wife cooked food for about fifteen people. He went to the
same (58) and distributed the food. What Azhar did not realise was
that the number of people (59) increasing rapidly.
In two months, there were at least fifty people waiting (60)
in two months, there were at loads my proper was 5 ( )
Azhar. It was then that he decided to hire a cook who was paid a
t who was poid a

(62)	his financial difficulties,	Azhar neve	r took a si	ngle cent
from anyone and paid for all the	e expenses from his own p	ocket. Many	friends and	ł relatives
had given him cash (63)	he turned	I them down.	"My main a	aim is not
to make money but to create an	(64)	_that there a	e many p∈	opie who
sleep hungry in our city every da	ay," Azhar explained.			
"Until I can, I will try my	best to ensure that any p	erson who o	omes to m	ne will be
given at least one (65)	a day," he s	said with a sr	nile. Azhar	certainly
has no plans of stopping.				

Adapted from Meals under a Bridge by The NEWS

# Section H: Synthesis and Transformation (5 x 2 marks)

For each of the questions 66 to 70, rewrite the given sentence(s) using the word(s) provided. Your answer must be in **one** sentence. The meaning of your sentence must be the same as the meaning of the given sentence(s).

6 <b>6</b> .	Ahmad's mother asked him, "Did you complete your homework?"
	Ahmad's mother asked
67.	The government has announced the news to phase out petrol cars.
	The news
68.	Tim explained how he had found the wallet. It was unbelievable.
	Tim's
69.	The driver drove too fast. He lost control of the vehicle.
	Having
70.	Kim is allowed to go to the party. She must meet the expectations set by her parents.
	provided that

# Comprehension Open-ended (20 marks)

Read this passage and answer questions 71 to 80.

When I travel around Singapore on the MRT, I sometimes pass through the Redhill neighbourhood. Each time I do so, I am reminded of an incident that had happened in the vicinity 30 years ago. These days, Redhill comprises mostly residential skyscrapers. I can still picture in my mind the humble flat at Block 64, Jalan Tiong, where I grew up. It was rather dilapidated compared to today's posh 5 surrounding but it still has many memories attached to it.

The event that stands out in my memory happened one morning in 1983 when I was 14 years old. I was at home with my mother, getting ready for school when I heard raised voices. At first, I thought nothing of them – customers in the motorcycle shop directly below our flat often became unruly and loud, but I soon realised that 10 this time round, it was different because there seemed to be a huge commotion. As I stepped out of my room, I was taken aback by how hot the living room had become. When I opened the front door to investigate, a thick cloud of smoke, billowing from the ground floor, greeted me. The motorcycle shop had caught fire.

My mother, who had been working in the kitchen, hurried to the living room and we rushed out the door. **We** were running along the corridor through the smoke when Mother stopped in her tracks. She turned around and headed back the way we had come. I had no idea what she was doing but I followed suit.

Mother had suddenly remembered the elderly and frail Chinese lady who had lived next to us for the past 20 years. We called her *Makcik*, Malay for auntie. Mother began calling out to Makcik but there was no response. As the smoke thickened, I could see many of our neighbours, some still in their pyjamas, running for safety. They were screaming and shouting frantically. "Let's go, Mum! Makcik would have run for safety like everyone else!" I cried, exasperated that we were still stuck in the building.

Mother refused to give up. "I know Makcik is still inside," she said as she pounded on the door but to no avail. By then, both of us were coughing and our eyes were stinging. Just as I was about to suffocate, the door opened. Makcik stood there, totally shocked. Mother was right! Makcik was completely oblivious to what was happening. Grabbing her hand, Mother led Makcik downstairs and outside to a safe

8

25

30

spot where people had gathered to witness the spectacle. The raging fire was spreading quickly.

By then, the firemen had just arrived and set about fighting the raging blaze. I caught sight of Makcik and my mother huddling together. Holding my mother's hand tightly, Makcik spoke to her with tears flowing down her cheeks. In the mayhem, I 35 could not hear what Makcik had said but I could see the gratitude in her eyes. I learnt later that Makcik was sleeping when the fire broke out. I dreaded to think what would have happened if Mother had not turned back for her.

Although the fire was extinguished before it could spread to our flat, my pet parrots died due to smoke inhalation. I felt terrible for not saving my precious parrots 40 in my haste. However, the thought of Mother's courageous act in saving a human life brought great comfort to me.

Years later, I asked Mother about that incident. Mother said that she was familiar with Makcik's routine and was certain she would still be sleeping. When I asked Mother if she was scared, she replied with a smile, "When a loved one is in 45 danger, the thought of fear never crosses the mind." My mother is indeed a superhero, one who, in her determined way, had saved our elderly neighbour.

Adapted from "My mother the superhero" Reader's Digest 2013

71.	From the second paragraph, list two warning signs which sugger might be a fire in the writer's apartment block. [2m]	sted that there
	1.	
	2.	
72.	What made the writer feel that the "raised voices" were different in the second paragraph? [1m]	this time round

Which sentence in paragraph 5 tells us that Makcik was unaware that building was on fire? [1m]  Why was the writer's mother so sure that Makcik was in her house at the time the fire? [2m]  Write 1, 2 and 3 in the blanks below to indicate the order in which the even occurred in the story. [1m]  A fire broke out at Block 64, Jalan Tiong.	Exp [2m	plain fully why the writer's mother stopped in her tracks in the third paragrant
Write 1, 2 and 3 in the blanks below to indicate the order in which the even occurred in the story. [1m]	Wh buil	nich sentence in paragraph 5 tells us that Makcik was unaware that Iding was on fire? [1m]
occurred in the story. [1m]	L	
<del></del>		fire? [2m]

77. Look at the table below. What do the words in the left column refer to in the passage? Write your answers in the column on the right. An example has been done for you. [3m]

(ord/i/om the passa)	What the word refers to	
a) them (line 9)		VAA WASSA
b) We (line 17)		
c) the spectacle (lin	ne	

78. Based on the story, state whether each statement in the table below is true or false, then give one reason why you think so. [3m]

	True / False	Reason
a) Redhill neighbour is now a modern housing e		1
b) The writer guessed the Makcik wa in her hous when they at her door	nat s still se were	
c) Makcik crie because sł was sad.		

79.	In lines 45 - 47 of the passage, the writer's mother said that "When a loved one in danger, the thought of fear never crosses the mind". Explain clearly why he mother said that. [2m]	is ≥r
		-

80. Based on the information from lines 27 - 43, fill in the blanks in the table below. [3m]

What happened	How the character felt	Reason for the feeling
The writer's mother pounded on Makcik's door.	The writer's mother felt	
The writer's parrots died due to smoke inhalation.	The writer felt sad.	

\*\*\* End of Paper \*\*\*

(Have you checked your work thoroughly?)

### NHPS P6 English Language

Non-Weighted Assessment 2021 - Term 1

Answers (combination of different school's components)

4	1 2					<del></del>					
1.	3	6.	4	11.	2	16.	4	21.	2	26.	2
2.		7.	4	12.	3	17.	2	22.	2	27.	2
3.	3	8.	4	13.	4	18.	3	23.	2	28,	2
4,	2	9.	_1_	14.	3	19.	2	24.	1		<del> </del>
5.	2	10.	4	15.	3	20.	1	25.	3		<del>                                     </del>
29.	P (w			39.	surp	rise		49.		named	<b>!</b>
30.	J (mo			40.	as			50.		belief	
31.	L (to)			41.	it			<b>—</b>			
32.	G (is		<u></u>	42.	mes	senger	77	1			
33.	N (w			43.	espe	cially		1			
34.	C (ar			44.	cont	rols		1			
35.	D (be			45.	acci	dentally		1		-	
36.	M (up			46.		h/that		1			
37.	B (ar			47.				1			
38.	F (ho			48.	knov	vn					
	Acce	ptable		58.				bridge/p	lace		7
51.	eaten			59.	59.		was			H	
52.	more		<del></del>	60.				for	- <del>-</del> ·-		
53.	another			another 61.		salary/sum/fee/wage					
54.	feeding			62.	62. Despite		e				
55.	when			63.	but						
56.	instea	ad		64.				awarene	ess	<del> </del>	
57.	gave			65.				meal		<del></del>	Ц

### Section H:

- 66. Ahmad's mother asked him if/whether he had completed his homework.
- 67. The news to phase out petrol cars has been announced by the government.
- 68. Tim's explanation of/ about/ for/ on how he had found the wallet was unbelievable.
- 69. Having driven too fast, the driver lost control of the vehicle.
- 70. Kim is allowed to go to the party provided that she meets the expectations set by her parents.

	The living room had become hot./	T	1m
	When the writer opened the front door to investigate, a thick cloud of smok	e	1m
Ĺ	 billowing from the ground greeted her.		

72. This time round, there seemed to be a huge commotion coming from downstairs.

73.	She had suddenly remembered her neighbour Makcik (1m) and she wanted to make her way back to save Makcik (1m).	2m
	Mother wanted to save Makcik from the fire as she was familiar with her routine	1m
74	Makcik was completely oblivious to what was happening.  Makcik was completely oblivious to what was happening.	2m
75	Being neighbours for about 20 years, the writer's mother was familiar with Makcik's routine (1m) and she was certain that Makcik would still be sleeping at the time of the fire. (1m)	

# 76. [1m] 2, 1, 3

# 77. [3m]

10)	
them (line 10)	ised voices
( vye (iine i / )	e writer and her mother
the spectacle (line 31)	ne raging fire / the fire / the fire which was engulfing ne block / the spreading fire

78. [3m]		Reason	
Redhill neighbourhood is now a modern housing estate.	True	It now comprises mostly residential skyscrapers. OR  Redhill was rather dilapidated in the past compared to today's posh surrounding.	
The writer guessed that Makcik was still in her house when they were at her door.	False	The writer told her mother that Makcik would have run for safety like everyone else.  The writer told her mother that Makcik would have escaped/left the building like everyone else.	
Makcik cried because she was sad.	False	Makcik broke down and cried because she was grateful/ thankful to the writer's mother for saving her.  Makcik broke down and cried because she was touched by the act of the writer's mother saving her.	

[2m] Makcik was like a loved one / like family to the writer's mother (1m) and when she knew that Makcik was in danger, the first thought that crossed her mind was not to fear the danger, but to save Makcik from the fire instead (1m)	2m
The writer's mother loved/ cared about Makcik.	1m
Writer's mother was willing to risk her life to save Makcik.	1m
The writer's mother did not think of danger when she risked her life to save	1m
Makcik.	J

# 80. [3m]

What happened	(A) How the character felt	(B) Reason for the feeling
The writer's mother pounded on Makcik's door.	The writer's mother felt anxious/worried/scared/ desperate [1m]	Even though the writer's mother was calling out to Makcik, Makcik did not open the door (1m)
The writer's parrots died due to smoke inhalation.	The writer felt sad.	Her parrots meant a lot to her. [1m]  She treasured her parrots. [1m]  Her parrots were precious to her. [1m]
		The writer could not save her parrots in her haste to escape. [1m]

